

PRESS INFORMATION

What does it take to cross a border?

A performance and workshop programme
on borders, bodies and performance
at ifa-Galerie Berlin
21–24 February 2019



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With: deufert&plischke, Anne Juren, QUARTO (Anna af Sillén de Mesquita and Leandro Zappala) and Farah Saleh. Education Lab: Gregor Kasper, Rosanna Lovell, Moritz Scheuermann, Jorinde Splettstößer. Curated by Sandra Noeth and Annika Niemann. Assistance: Vera Laube.

Berlin, 29 January 2019 – What does it mean, and what does it take, to cross a border? How do we experience borders, both spatially and physically – on an everyday basis and when we leave familiar terrain? Which actions and movements do we associate with borders?

The ifa Gallery Berlin presents a four-day event programme addressing the experience of borders from the perspective of bodies. Through a series of performances, original artistic contributions and workshops, a group of international artists will ask participants to examine how borders are created, engendered and negotiated by physical, choreographic and sensory strategies and processes, but also how we can understand and redefine them through physical experience. The programme will be complemented by talks and conversational formats.

In the accompanying Education Lab, pupils from the Bettina-von-Arnim High School in Reinickendorf will explore borders within the context of the school: Which patterns of movement are encoded in the realm of the school? Which actions, behaviours and structures influence physical experiences? Is there room for manoeuvre? Which paths do these invisible borders follow? And can they be redrawn?

All performances are free of charge and open to everyone – first come, first served.

Workshop spaces are limited, please register for the workshops with Anne Juren, QUARTO and Farah Saleh via Ev Fischer at ifa-Galerie Berlin, fischer@ifa.de, 030/28559157.

An accompanying reader will be available at ifa-Galerie Berlin from February.

Programme

Thursday 21 February

18:00 - 20:00 hrs *performance*
QUARTO – *THIS ENTANGLEMENT*

from 20:30 hrs on *performative installation*
deufert&plischke with Kike García Gil – *spinnen*

20:30 hrs Opening with all participating artists & curators

Friday, 22 February

from 14:00 hrs on *performative installation*
deufert&plischke with Kike García Gil – *spinnen*

16:00 - 19:00 hrs *workshop* with QUARTO
please register in advance

20:00 – 21:00 hrs *performance*
Anne Juren – *The Lesson on the Skin*

Saturday, 23 February

11:00 – 14:00 hrs *workshop* with Anne Juren
please register in advance

from 14:00 hrs on *performative installation*
deufert&plischke with Kike García Gil – *spinnen*

15:00 – 18:00 hrs *workshop* with Farah Saleh
please register in advance

18:30 hrs – 19:30 hrs *performance*
Anne Juren – *The Lesson on the Skin*

20:00 hrs *two lectures & a dialogue*
Sandra Noeth & guest

Sunday, 24 February

14:00 - 15:00 hrs	<i>performance</i> Anne Juren – <i>The Lesson on the Skin</i>
from 15:00 hrs on	<i>performative installation</i> deufert&plischke with Kike García Gil – <i>spinnen</i>
16:00 - 17:00 hrs	<i>choreographic workshop</i> deufert&plischke – <i>Knotting Choreographies</i>
18:00 - 19:00 hrs	<i>performance</i> Farah Saleh – <i>Gesturing Refugees</i>
19:30 - 20:30 hrs	Artists' talk

Full programme see www.ifa.de

Information on the exhibition

ifa-Galerie Berlin, ifa (Institut für Auslandsbeziehungen), Ev Fischer, Linienstraße 139/140, 10115 Berlin, +49 (0)30 284491 57, fischer@ifa.de

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About ifa

ifa (Institut für Auslandsbeziehungen) is Germany's oldest intermediary organisation for international cultural relations, having celebrated its centenary in 2017. It promotes a peaceful and enriching coexistence between people and cultures worldwide. Its programmes pursue five core themes: Cultural Exchange, Dialogue of Civil Societies, Migration & Culture, Culture & Conflict, and Europe. ifa supports artistic and cultural exchange in exhibition, dialogue and conference programmes, and it acts as a centre of excellence for international cultural relations. It is part of a global network and relies on sustainable, long-term partnerships.

It is supported by the Federal Foreign Office of the Federal Republic of Germany, the state of Baden-Württemberg and its capital Stuttgart. www.ifa.de/en