

Curator

Chen Rui, born in Xuzhou, Jiangsu Province in 1987, studied art history and art criticism in Nanjing Art University from 2006 to 2013. Now he lives and works in Nanjing as a curator and assistant researcher of the Art Museum of Nanjing Art University, engaged in the planning, researching and teaching of contemporary art exhibitions. Since 2009, he has planned and curated over more than 60 exhibitions and published many papers. In recent years, he has devoted himself to promoting the cross-cultural research of contemporary art and the international exchange of local art. He has independently or jointly planned "one minute image 20th Anniversary Special Exhibition", "rolling snowball · Nanjing", "unknown city - German photography after 2000", "open border", "parallel · Shanghai", "College spectrum - National Art Institute teachers and students joint exhibition", "Nanjing Art Book Exhibition", "beautiful book - Sino German contemporary book design exhibition", "Araki Nobuyoshi · Flower Ghost" and other large-scale exhibitions. He introduced important exhibitions such as "German manufacturing alliance's 100th anniversary special exhibition", "new old stuffs - Design between tradition and innovation", "Germany: the realm of art", and planned exhibitions in Korea, France and Britain.

Artists

Ge Yulu, born in Wuhan, Hubei Province in 1990 and graduated from Hubei Art University, majoring Fine Arts in 2013 and obtained a master's degree in experimental art from the Central Academy of Fine Arts in 2018, is now a professional artist.

Ge Yulu intervenes in urban public space with his body, discussing the conflict and contradiction between human's "individuality" and "sociality". His works use black humor to challenge the power sarcastically. His recent exhibitions include "the age of love - love acknowledge triennial", "unbounded art season", "family change", "Chinese Contemporary Art Yearbook Exhibition", "stress field - the Fourth Art Literature Exhibition" "CAFAM Biennale - space negotiation", etc. He has been nominated for the 2019 art 8 Youth Award and the 13th AAC Art China young artist of the year.

Li binyuan, born in Yongzhou, Hunan Province in 1985, graduated from the Sculpture Department of the Central Academy of Fine Arts in 2011, is now a professional artist working in Beijing. He uses video and performance art to intervene in society, taking the body as an extension of objects, and challenging social customs and natural phenomena with seemingly dangerous actions. This is a game between body and social discipline. Li binyuan's recent exhibitions include "embodied mirror: behavior and performance in Chinese video art", "street corner · square · montage", "Li binyuan's solo exhibition - Li binyuan", "keep walking", "the 11th Shanghai Biennale - why not ask? Pro, Con, Story, etc.

Dong Wensheng, born in Ganyu, Jiangsu Province in 1970, graduated from the Department of art and design of Jiangsu Normal University of technology in 1992. He is a professional artist working in Changzhou. In his works, he recreates scenes in traditional Chinese landscape paintings by means of photography or installation, using a combination of Chinese traditional aesthetics, philosophy, religious thought and modern science and technology media, as well as the blending of Chinese thought and Western art media. Dong Wensheng's recent exhibitions include "walking and observing: the second image of the West Lake art scene", "the sheltered Peach Blossom Land - a deep ploughing sample exhibition of Chinese contemporary art", "screen brushing · labor - 2018 AMNUA Photography Exhibition", "Zaitingbuernu International Photography Festival", "33 Contemporary Art Center's third anniversary retrospective exhibition", "art kindness", etc.

Jiang Pengyi, born in Yuanjiang, Hunan Province in 1977, graduated from China Academy of Fine Arts in 2017. Now he lives and works in Beijing and is a professional artist. At present, his works mainly use photography and video as the media. His creative path has developed from the early digital photography to the experiment of photographic photographic materials. The theme shifts from the external phenomenon of excessive urbanization to the relationship between human survival and lust. Through the creation of surreal landscape and the delicate narration of scenery, he presents the internal and external obstacles and doubts of individual life. Jiang Pengyi's recent exhibitions include "cache: from letter B to letter Z", "Shanghart Beijing winter exhibition", "Foresight - Jiang Pengyi's individual exhibition", "Shining White -Shanghart exhibition", "Dynamic Field - Shanghart Singapore", "giving - Jiang Pengyi's individual exhibition", etc.

Zheng Zhiyuan, born in Shanghai in 1977 and graduated from Shanghai University of engineering and technology in 2003, now lives and works in Shanghai. He is a photographer and professional artist. His works are full of details of the flat urban landscape, replacing the existence of the flow of people with infinite urban details. At the same time, the conflict between the "empty city" and the reality makes people feel the urbanization development of Shanghai, involving the change of the city with the meaning of time. While taking the city as the main photography subject, people also exist as the metaphor of the urbanization. Zheng Zhiyuan's recent exhibitions include "Chinese big city", "Image era - 40 years of Shanghai's reform and opening up", "Shanghai geography - Zheng Zhiyuan's solo exhibition" and "Lianzhou International Photography annual exhibition".