

## Call for proposals

ifa’s Research Programme “Culture and Foreign Policy” provides experts with an opportunity to study current topics related to Germany’s foreign cultural and educational policy and to work at the interface between theory and practice. Research projects normally last three to six months. During this period, the experts involved in the project provide actors in the area of international cultural relations with clear, concise summaries of the latest academic findings. They formulate recommendations for future external policy strategies, initiate expert dialogue and organise discussion forums and events.

ifa (Institut für Auslandsbeziehungen) invites proposals for the following research project:

### Decolonial climate foreign policy: Measures within the framework of international cultural relations

With State Secretary and Special Representative of the Federal Foreign Office for International Climate Policy Jennifer Morgan, climate protection is given a special status in the foreign policy of the German Federal Government. According to the Federal Foreign Office, the implementation of the Paris Agreement and compliance with the 1.5 degree target are among the top priorities of international climate policy.

Sustainable living through contributions such as e-mobility or sustainable energy production have so far been championed mainly in economically strong regions and countries - mostly in the North/West. However, resources from the Global South are often used for this. In order to counter global climate change, all regions must orient themselves towards sustainable standards. Critical voices emphasise that the main historical burden of global warming lies with the global North/West, while people in the Global South are much more affected by the consequences of climate change.

How does international climate policy deal with this legacy of colonialism? What approaches to policy-making beyond Western epistemology can be given more attention? What does cultural decolonisation mean for climate protection and sustainable development? Who is discussing this connection (individuals, interest groups, governments)? And where are these arguments being made? Also in official statements? Where is criticism justified? How is Germany's climate policy perceived abroad? And what is the significance of the SDGs?

This research project aims to investigate a decolonial critique of German international climate policy and to identify possible formats of engagement within international cultural relations that can create space to discuss and reflect on the respective perspectives.

**Format:** study, workshop

**Start:** August 2022

**Location:** flexible

**Fee:** 9.000 € (gross)

**Application deadline:** 7.7.2022

Please e-mail all your application documents (in one attachment, maximum attachment size 3 MB) by **7 July 2022** to: [research@ifa.de](mailto:research@ifa.de)

For more information on ifa’s Research Programme, visit:

<https://www.ifa.de/en/research/research-programme-culture-and-foreign-policy/>

The following application requirements and procedures apply to all projects:

### **Application requirements**

- Postgraduate degree (minimum M.A.)
- Proven experience and sound knowledge of the topic of the particular project and of foreign cultural and educational policy
- For projects with an event format: proven experience in event organisation
- For projects involving publication: very good, proven knowledge of editorial work and academic publications
- Good knowledge of English and the language required for the particular project

### **Application procedures**

Please attach the following documents to your application for the Culture and Foreign Policy Research Programme:

1. Letter of motivation (including address, e-mail, phone/fax/mobile numbers)
2. Description of project:
  - Title and topic
  - Short description of the topic's relevance and gaps in existing research
  - Brief outline of project plan (max. 2 pages)
  - Provisional work plan
  - Work plan or schedule showing that the project is feasible within the funding period
  - Indication of relevant sources and methods
3. Your CV.