Research Programme “Culture and Foreign Policy”

Call for proposals

ifa’s Research Programme “Culture and Foreign Policy” provides experts with an opportunity to
study current topics related to Germany’s foreign cultural and educational policy and to work at the
interface between theory and practice. Research projects normally last three to six months. During this
period, the experts involved in the project provide actors in the area of international cultural relations
with clear, concise summaries of the latest academic findings. They formulate recommendations for
future external policy strategies, initiate expert dialogue and organise discussion forums and events.

ifa (Institut für Auslandsbeziehungen) and the Goethe-Institut founded the Martin Roth-Initiative as a
joint project to enable temporary protective relocation and work stays in Germany as well as in safe
third countries for artists and civil-society actors at risk.

To contribute to the structural and content related enhancement of existing programmes one field of
activity of the Martin Roth-Initiative is dedicated to accompanying research, the results of which are
published on a regular basis. Together with the Goethe-Institut and the Martin Roth-Initiative, ifa
(Institut für Auslandsbeziehungen) invites for proposals for a research project under the following
topic:

Development of local/regional shelters for artists at risk

Shelter and relocation programmes are a response to repressive contexts and shrinking civil society
spaces worldwide. They focus on supporting civil society actors who are at risk because their work
touches on issues such as freedom of expression, freedom of the arts, democracy or human rights.
Artists and cultural practitioners form part of this group that has increasingly been facing threats and
persecution in recent years. Temporary protective relocations aim to protect and strengthen these civil
society actors at risk. Ideally, they also give them the opportunity to continue their work.

While there are various initiatives that provide local or regional temporary relocations to artists at
risk, the demand is rising and there is a need for more of these safe spaces for this target group,
particularly in the global south. Building up effective local and regional shelter programmes poses
certain challenges for local as well as for international actors. The Martin Roth-Initiative would like to
look into issues around developing new relocation initiatives and expanding existing ones with a
specific focus on Latin American and African countries.

With the aid of this research project, the Martin Roth-Initiative would like to gain insights into the
subjects listed below and thus provide suggestions and impulses for the development of local and
regional shelters for artists at risk.

Mainly based on selected exploratory interviews the following questions and topics should be
examined with a focus on Africa and Latin America. You may focus on only one of these (sub)-
continents if the regional scope seem too much for the scope of this study:
What are the main factors of success of existing local/regional relocation shelters?  
What are the main obstacles and challenges when building up new shelters for artists at risk in their regions of origin?  
What kind of support and protection measures do existing shelters offer for artists at risk?  
What are the conditions under which shelter programmes aimed at human right defenders in general are willing to extend support specifically to artists at risk?  
Are there specific needs of artists at risk during local/regional relocation that should be taken into account when building up new initiatives?  
Which geographic locations and which institutions are well placed for the local/regional relocation of artists at risk? What is needed to up-scale existing smaller initiatives and/or to create new ones? A mapping could be part of the research.  
What are key considerations when supporting the development of local/regional shelters for artists at risk? These considerations should also take into account legal aspects.

The first publication in a series of publications of the Martin Roth-Initiative “Temporary Shelter and Relocation Initiatives: Perspectives of Participants and Managers” [https://www.martin-roth-initiative.de/en see: Publication] gives many insights and illuminates different facets of shelter and relocation programmes. The Short Study tendered should deepen and supplement the previous study with the above-mentioned questions.

Furthermore, the Short Study should be presented at a planned event in September 2020. Preparation and participation are mandatory.

Format: Study will be published, participation in the above mentioned event  
Duration: 4 months  
Begin: May 2020  
Workplace: flexible  
Remuneration: 6,000 € (gross)  
Application deadline: 10 May 2020

Please send your complete application (as a file attachment with no more than 3 MB) by e-mail no later than **10 May 2020** to: m.mueller@ifa.de  
Selection interviews are expected to take place in CW 21

Further information on the Martin Roth-Initiative: www.martin-roth-initiative.de  
Futher information on ifa can be found at: www.ifa.de  
Further information on the Goethe-Institute can be found at: www.goethe.de
The following application requirements and procedures apply to all projects:

**Application requirements**
- Postgraduate degree (minimum M.A.)
- Proven experience and sound knowledge in the field of protection, shelter and residency programs for civil society actors as well as art and cultural workers
- Knowledge of the work, organizational logic and structures of civil society organisations working in their home country on freedom of expression, freedom of the arts, democracy or human rights
- For projects involving publication: very good, proven knowledge of editorial work and academic publications (practice-oriented research)
- Very good knowledge of written and spoken English
- Knowledge of further languages (especially French, Spanish or Arabic) is an advantage
- Research grants on offer are full-time grants. Candidates who are awarded a grant are not allowed to take on other employment during the period of the research project. This does not apply to research contracts.

**Application procedures**
Please attach the following documents to your application for the Culture and Foreign Policy Research Programme:
1. Letter of motivation (including address, e-mail, phone/fax/mobile numbers)
2. Description of project:
   - Title and topic
   - Short description of the topic’s relevance and gaps in existing research
   - Brief outline of project plan (max. 2 pages)
   - Provisional work plan
   - Work plan or schedule showing that the project is feasible within the funding period
   - Indication of relevant sources and methods
3. Your CV