Exhibition funding abroad

Funding from the Institut für Auslandsbeziehungen / Institute for Foreign Cultural Relations for exhibitions abroad by contemporary German artists or artists with residence in Germany

Funding principles

1. Financial contributions are made for transport, artists’ travelling expenses and technical equipment if required for the presentation of the exhibition.
2. If an artist does not have German citizenship, it has to be indicated since when he has been a resident of Germany. He must have lived in Germany for a minimum of 5 years (appropriate evidence, e.g. registration certificate, required).
3. Exhibition funding in the home country of artists without German nationality is inadmissible.
4. Accepted and valid applications are submitted to an independent committee of experts. Decisions on funding are also made on the basis of the budget available to ifa in this context and in relation to other applications.
5. The decision-making process is not disclosed and subject to secrecy. Denied applications cannot be submitted again. Recourse to legal action is out of question.
6. An exhibition that has already started cannot be funded retroactively. Accrued expenses before our funding decision cannot be considered.
7. Exhibition projects by students can not be supported.
8. When carrying out a project, expenditure from funds can be made only if compatible with general Federal budgeting principles (see www.gesetze-im-internet.de/bho)

Funding requirements

1. High standards of artistic quality
2. Invitation by a non-commercial foreign exhibition institution (not a private gallery) Projects clearly situated in a non-commercial context
3. Considerable achievements in its own right by the foreign institution concerned
4. Submission of an application implies acceptance of the funding principles and requirements defined in this document

Application material required

1. A fully completed application form
2. Pictorial material (e.g. catalogues or photographs) of current and / or former artistic works (illustrative material on CD or DVD cannot be considered, only for projects where it is necessary e. g. video work)
3. 3 estimates each for travel expenses, for costs of transport and for lease costs of technical equipment
4. CV of any artists funding is applied for
5. Proof of residence, e.g. registration certificate for applicants who do not have the German citizenship
6. Written invitation from the foreign institution
7. Written information about the exhibition institution

Important information

- The application can be submitted in German or English
- The application can either be submitted by the artist or by the issuing institution or the curator.
- In the case of applications for biennials or group exhibitions with the participation of several artists for whom funding is requested, an overall application for the German contribution must be submitted. If this is not possible, please contact us.

Press and publicity work

The ifa logo is available for download on the website. The logo is to be used on all media material (print media, internet etc.) relating to the funded project. Furthermore the ifa logo has to be published in the exhibition rooms as close as possible to the artwork.

For the documentation, publication and advance notice on the ifa website as well as in social networks (e.g. Facebook) and our newsletters, the projects funded require rights-free images. In order to always be up to date, it is necessary that the ifa is kept regularly up to date on the project and informed of changes immediately.

Application dates

- 31 January for projects as of June of the same year.
- 15 August for projects in the following year.
  The date of postmark is applicable.

Contact

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